

Photoshop

Quick Tutorials

Part 1 – Clone Tool (a rather unethical example)

Step 1

Open img_5136.cr2 from last weeks tutorials. This will open the camera raw panel from within Photoshop. Press the open image button to open it in photoshop.

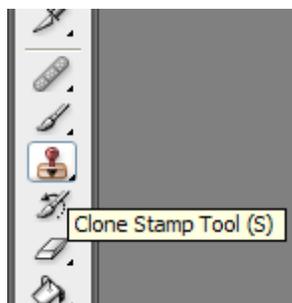
Step 2

Zoom into the image so you can see the flag and flag pole.



Step 3

Select the clone stamp tool and change the brush size to 38.



Step 4

Hold down the alt key and click in part of the cloud next to the pole. This will sample the area here and then click and drag over the pole and flag to remove this. **Note:** You may have to take other sample when removing the flag.

Step 5

Select the smudge tool and click and drag over the area just to finish blending in the clouds.



Step 6

Repeat the process for the other flag pole, then save your image as castle.psd.

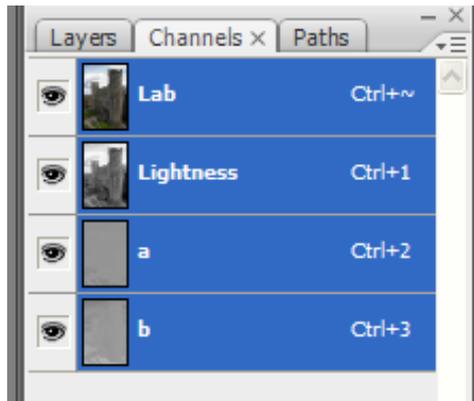
Part 2 – Lab Color Sharpening

Step 1

Open castle.psd and resize it to 1024x1536.

Step 2

Select Image / Mode and choose Lab Color and open the Channels panel, the RGB channels have been replaced by the lightness, a and b channel.



Step 3

By switching to Lab colour you separate the lightness information from the colour. Select the Lightness channel by clicking on it. Select Filter / Sharpen / Unsharpen Mask, Amount 85%, Radius 1, Threshold 2.

Step 4

Change your image mode back to RGB colour and save your image as sharpCastle.psd.

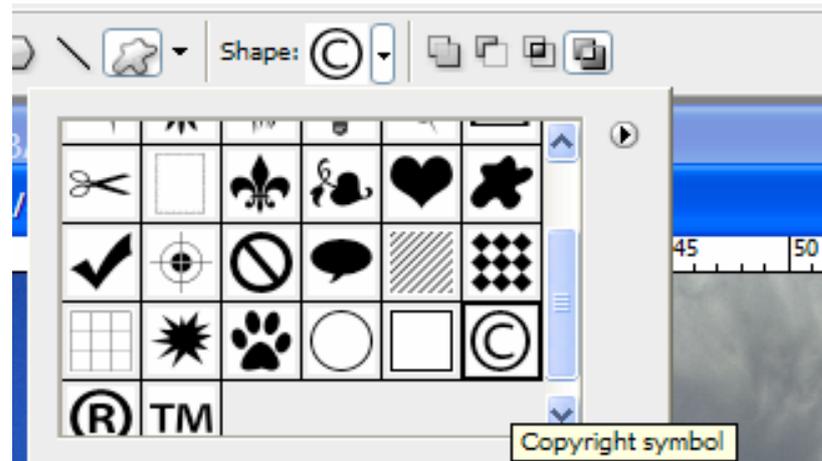
Part 3 – Adding a watermark or copyright

Part 1

Open clouds.jpg from week 4

Part 2

Select the custom shape tool and change the shape to the copyright symbol. Ensure that the fill pixels option is selected from the top menu bar.



Part 3

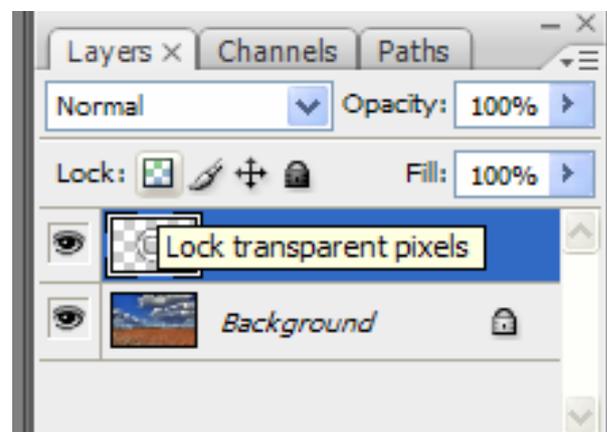
Create a blank layer, set for foreground to black and drag out to place your symbol over the photograph.

Part 4

Select Filter / Stylise and Emboss leave it as the default settings and press ok.

Part 5

To smooth the edges, click on the lock transparent pixels from the layers options and then filter / blur / Gaussian blur with a value of 7.



Part 6

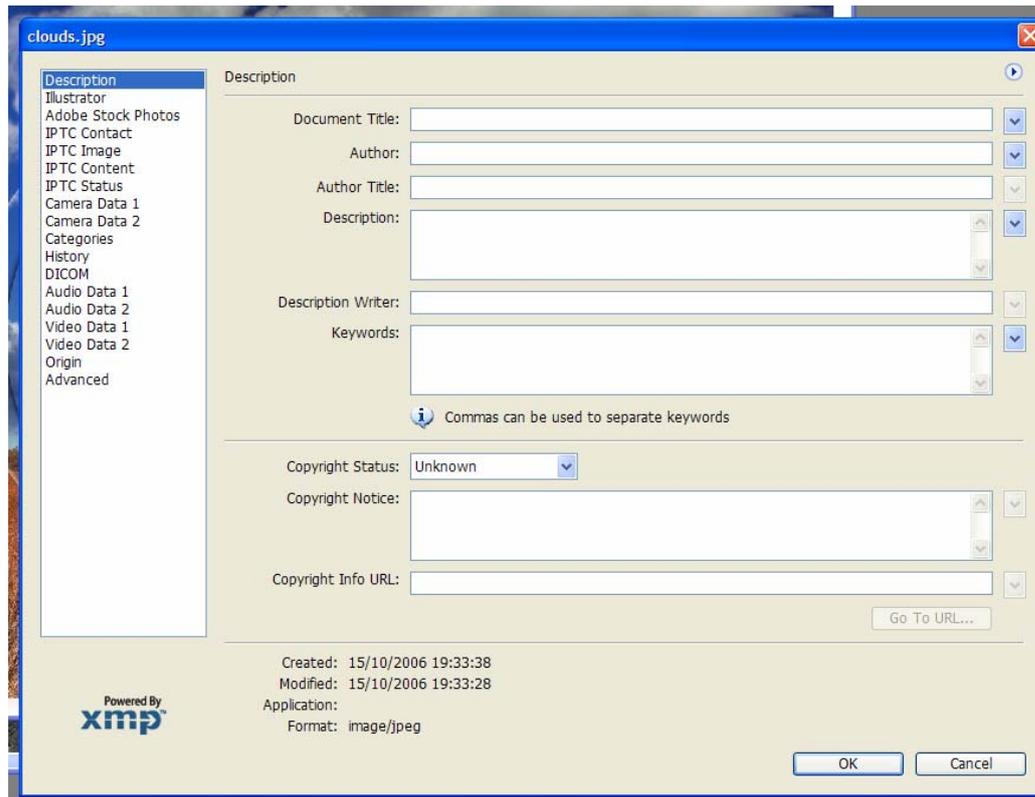
In the layers panel change the blending options from Normal to hard light.

Part 7

Now see it you can add your name underneath the copyright symbol using the same techniques.

Part 8

Go to file / File Info and the following panel would appear.

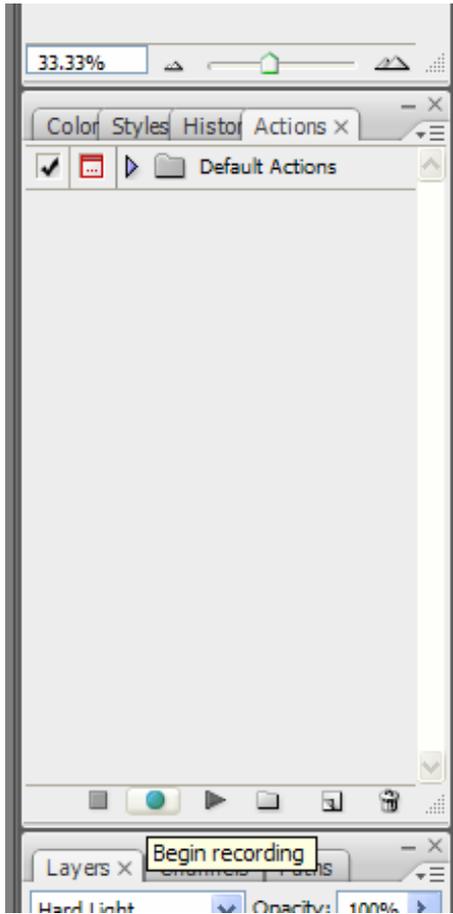


Here you can add copyright information for the image.

Note: You would then create an action for this by repeating the process on a new image with the actions panel set to record.

Step 9

I am not 100% certain if this will work on the Network but give it a go. You open an image and then press begin recording from the actions panel to start recording. Once complete press stop and name the action copyright. Open a new image and then select the action and press play to apply it.



Part 4 – Vanishing point

Step 1

Open window.jpg and poster.jpg.

Step 2

Select all the poster and then copy the poster

Step 3

With the window.jpg open select filter / vanishing point and we will create a plane. To start with, click in each corner of the window to get the correct perspective.



Step 4

Select the anchor points and drag outwards so that the wall is covered by the plane.



Step 5

Press ok. Then create a new layer, then select filter vanishing point again to open the panel again you will see the original plane.

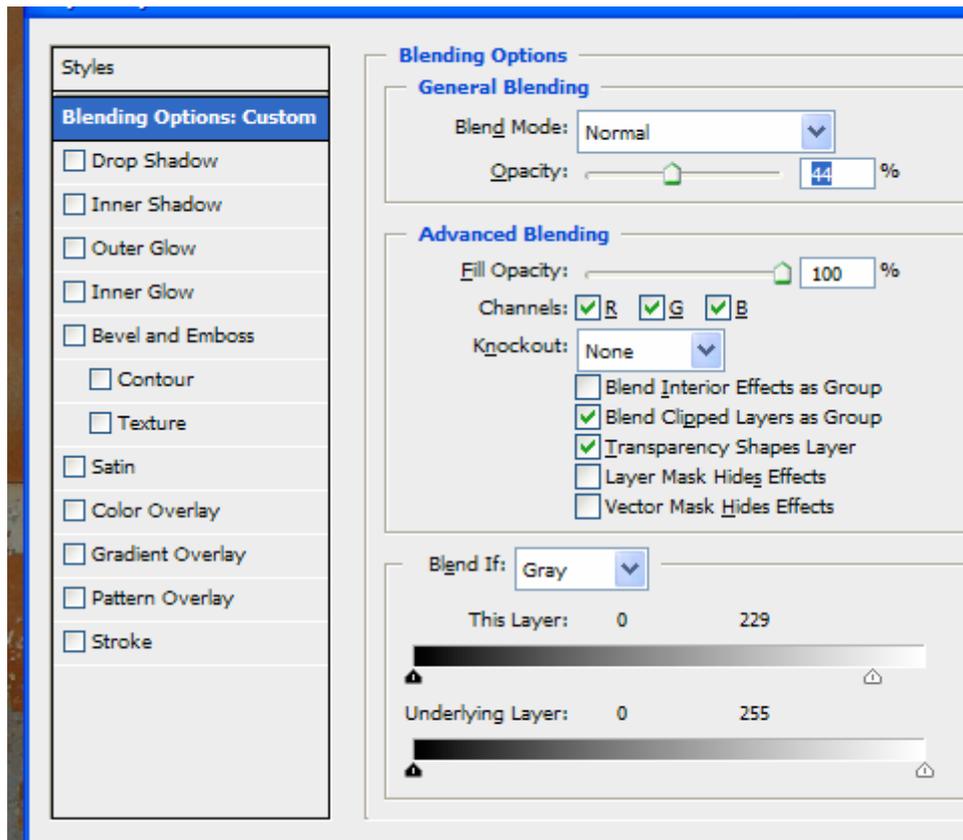
Step 6

Control V to paste the poster into the plane. You can move the poster around to a suitable location. Use the transform tool to alter it's size, then press ok.



Step 7

To give some texture to the picture, right click on the layer containing the poster and select blending options and change your settings to match below.



Step8

Save your image as posterwall.psd.

Part 5 – Creating autumn

Step 1

Open steppingsmall.jpg from week 4.

Step 2

Select Layer/ New adjustment Layer / Channel mixer and then press ok when the panel appears.

Step 3

Select the green output channel and change the settings to Red: 70, Green: 5 and Blue:25 and press ok.



Step 4

Save your image autumnstones.jpg

Part 6 - Creating the night (not so quick).

Step 1

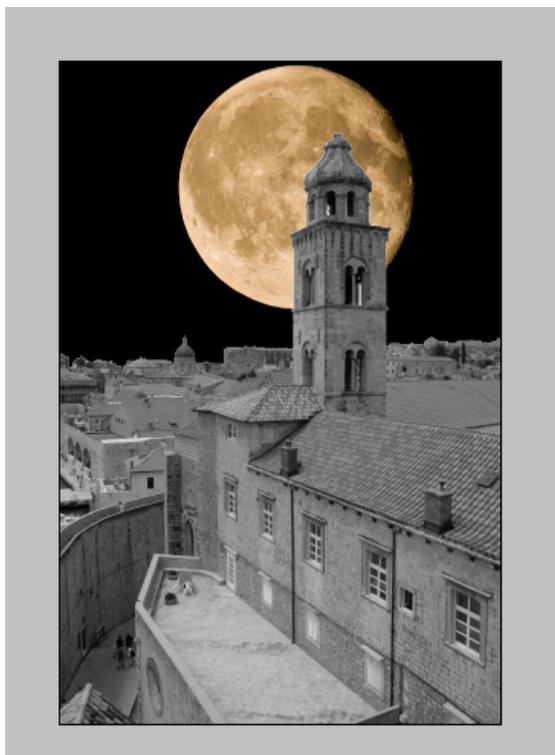
Open city.jpg, double click the layer to unlock it, use the quick selection tool to select the sky and delete it.

Step 2

Select Image / Adjust / Hue and Saturation and slide the saturation down to -100, removing all colour.

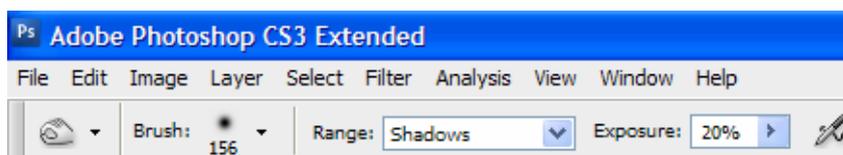
Step 3

Open the moon.jpg and drag this into the city image. Move the layer so it at bottom and then use the free transform tool to resize it.



Step 4

We want to darken the image so select the city layer (top layer) and then select the burn tool. Change the brush settings to match below

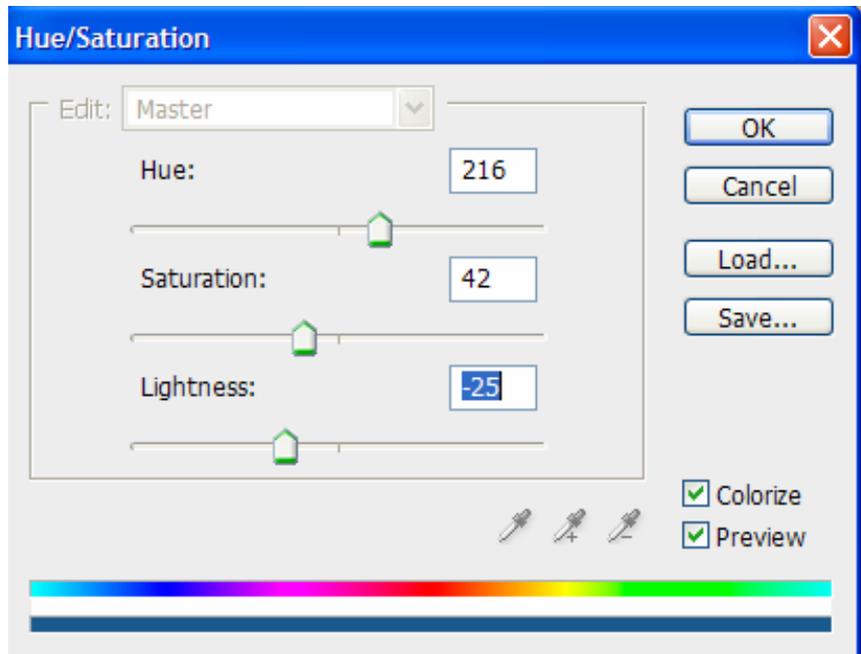


Step 5

Brush over the city to darken the shadows, then select the dodge tool change the settings to midtones and brush over the tiles of the roof.

Step 6

With the top layer selected, hold down Alt and click the add adjustment layer option in the layers panel, selecting the hue and saturation. In the first panel ensure that you click the check box *Use previous layer to create a clipping mask*. Change the setting to match below (check colorize).



Step 7

Open the clouds.jpg and drag to the city image ensuring it is on the top layer, change the blending mode to screen. Use the erasure tool to delete the bottom of the clouds so that it is not so sharp next to the buildings.

Step 8

Select the magic wand tool, check the sample all layers option from the top menu, tolerance to 20 and holding down shift click on the windows to select them all.



Step 9

In the tool panel change the foreground colour to a yellow and then create a new layer (this must be at the top). Then use the paint bucket tool to fill the selected areas.

Step 10

Duplicate this layer then apply a gaussian blur with a setting of 40. Deselect the selection and then move the layer down to cast some light on the outside of the window.



Step 11

Save your image as nightcity.psd